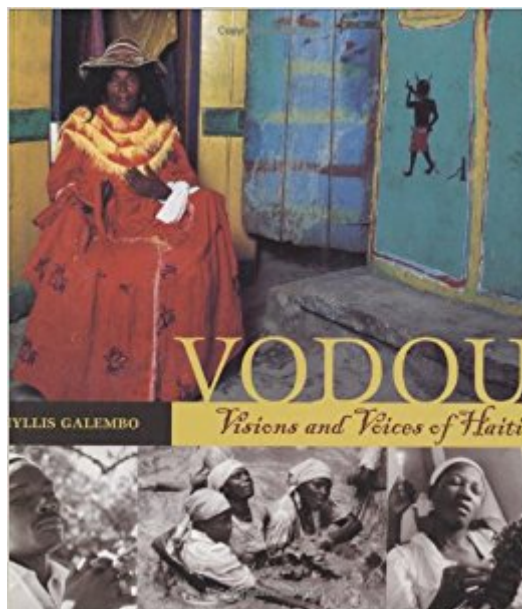


The book was found

Vodou: Visions And Voices Of Haiti



Synopsis

Now Back in Print! Eighty-plus brilliant color photographs are accompanied by captions and essays from experts of Voodoo, or VODOU, the dazzlingly symbolic spiritual tradition. Photographer Phyllis Galembo shows us the human and divine faces and voices of real Haitian Vodou in a beautiful, personal, and intimate document of a fascinating and deeply misunderstood religion. Reissued with a new cover to coincide with the author's one-person show at the Albany Institute of History and Art in New York. A groundbreaking collection that was before its time. As alternative religions such as Wicca gain in popularity, less understood traditions such as vodou are garnering more attention. Captions and essays from experts in the field accompany brilliant photographs documenting the vodou religious practice.

Book Information

Paperback: 113 pages

Publisher: Ten Speed Press (March 1, 2005)

Language: English

ISBN-10: 1580086764

ISBN-13: 978-1580086769

Product Dimensions: 10 x 0.4 x 10 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 5.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #1,671,503 in Books (See Top 100 in Books) #35 in [Books > Travel > Caribbean > Haiti](#) #161 in [Books > History > Americas > Caribbean & West Indies > Haiti](#) #527 in [Books > History > World > Religious > Ethnic & Tribal](#)

Customer Reviews

Read reviews of Phyllis Galembo's exhibit at Sepia International in New York City (2005) at www.sepia.org

*Captions and essays from experts in the field accompany more than 80 brilliant color photo graphs documenting the vodou religious practice.

Love this artist's work

This book has great pictures to go along with the text. I find it useful to help me learn about the

intriguing religion. Well done.

We happened upon this gem at our local library and owe a large fine now because we're so reluctant to part with it (hence this visit to to buy one of our own). Madame Galembo's masterful, candid photos from the streets, homes and temples of Haiti are so compelling, even my children have enjoyed the people and colors of vodou. The text is the most coherent and enjoyable primer of Haitian vodou I have ever read. It relates the West African roots of vodou to its Caribbean offspring and draws parallels to the orishas of Santeria. Bravo, Madame Galembo!

Phyllis Galembo's photographic skills are legend among those whose interest extends to African and Afro-Caribbean religions. In this area she never fails to impress and satisfy. I am happy to have this book. In addition to her brilliant photographs, Galembo offers detailed, profound and soulful explanations of Vodou belief. She is one of only a very few authors to have done so. This book will serve to inform and enlighten both the curious and the expert. Bravo!

Beautiful images and masterful writing combine to give the reader a glimpse of the economically devastated but spiritually rich lives of the people in Haiti. Pictures of Manbos, Oungans, and Bocos make the book come alive and speak to us of the beauty and wonder of the misunderstood religion of Vodou.

[Download to continue reading...](#)

Vodou: Visions and Voices of Haiti Dominikanische Republik, Haiti = Dominican Republic, Haiti = Republique Dominicaine, Haiti = Republica Dominicana, Haiti = Dominikanskaia Respublika, Gaiti
The Spirits and the Law: Vodou and Power in Haiti Urban Vodou: Politics and Popular Street Art in Haiti Kanaval: Vodou, Politics and Revolution on the Streets of Haiti Dreams: Interpreting Your Dreams and How to Dream Your Desires- Lucid Dreaming, Visions and Dream Interpretation (Dreams, Lucid dreaming, Visions,) Haiti (Bradt Travel Guide Haiti) HAITI Country Studies: A brief, comprehensive study of Haiti Haiti: I See, I Cry, I Find Hope In Jesus (text only) (Haiti: I See I Cry) Creole Religions of the Caribbean: An Introduction from Vodou and Santeria to Obeah and Espiritismo (Religion, Race, and Ethnicity) Mama Lola: A Vodou Priestess in Brooklyn Updated and Expanded Edition (Comparative Studies in Religion and Society) Mama Lola: A Vodou Priestess in Brooklyn (Comparative Studies in Religion and Society) Riding with Death: Vodou Art and Urban Ecology in the Streets of Port-au-Prince (Caribbean Studies Series) Folk Visions and Voices: Traditional Music and Song in North Georgia Women's Voices, Feminist Visions: Classic and

Contemporary Readings (B&B Sociology) Women's Voices, Feminist Visions: Classic and Contemporary Readings Visions and Voices: Montana's One-Room Schoolhouses Elijah: An Oratorio for Full Chorus of Mixed Voices, Soprano, Alto, Tenor, and Baritone Soli (Double Solo Quartet of Mixed Voices) and Piano (G. Schirmer's Editions of Oratorios and Cantatas) Voices of Lung Cancer: The Healing Companion: Stories for Courage, Comfort and Strength (Voices Of series) Hearing Voices, Living Fully: Living with the Voices in My Head

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)